## ESSENTIAL CIVIL WAR CURRICULUM

**Barbara Hahn** (University of North Carolina) is an associate professor of history at Texas Tech University and Marie Curie International Incoming Fellow to the School of History at the University of Leeds (2014-2016). She is the author of *Making Tobacco Bright: Creating an American Commodity, 1617-1937* (Baltimore and London: Johns Hopkins University Press, 2011) and, with Bruce E. Baker, *The Cotton Kings: Capitalism and Corruption in Turn-of-the-Century New York and New Orleans* (New York: Oxford University Press, 2015). She is also the associate editor of *Technology and Culture* for the Society for the History of Technology.

**Bruce E. Baker** (University of North Carolina) has written on a number of topics related to the history of the South between the Civil War and the early twentieth century. His first book was What Reconstruction Meant: Historical Memory in the American South (Charlottesville: University of Virginia Press, 2007), and he is the co-author, with Barbara Hahn, of The Cotton Kings: Capitalism and Corruption in Turn-of-the-Century New York and New Orleans (New York: Oxford University Press, 2015). He has taught in England since 2004 and in 2013 was appointed lecturer in American history at Newcastle University.